

Wayfarin' Stranger

for solo guitar

Arrangement by James F Williams

Original music Anon



MusicPlayCharts

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Chart Music – for Guitar

“Chart Music” for those who prefer to play finger-style solo guitar pieces without the need to read music or contend with traditional tabs.

The “Chart Music” method is based on the simple use of chord charts which most guitarists are very familiar with, where the guitar fretboard is used to show the fingering of notes and chords. The difference between traditional chord charts and the “Chart Music” is that every note is shown for any given piece, including the chord shapes which the player uses to best effect while playing. Easy-to-follow diagrams make the whole process very simple.

“Chart Music” arrangements are available to download at the website www.musicplaycharts.com where there are also relative items of interest including details of off- and online tuition plus a user section where purchasers of our published material can upload, or embed links to, recordings of their implementations and developments for guitar players the world over to enjoy.

“Chart Music” even offers a great starting point for players who want to develop their own style. You are all encouraged to embellish and elaborate on the core material provide in this and other publications in the series. Free blank chart files are available from the website which can be used to mark up such personal modifications. Also see our Glossary and Guide on the website.

Standard Tuning: EADGBE

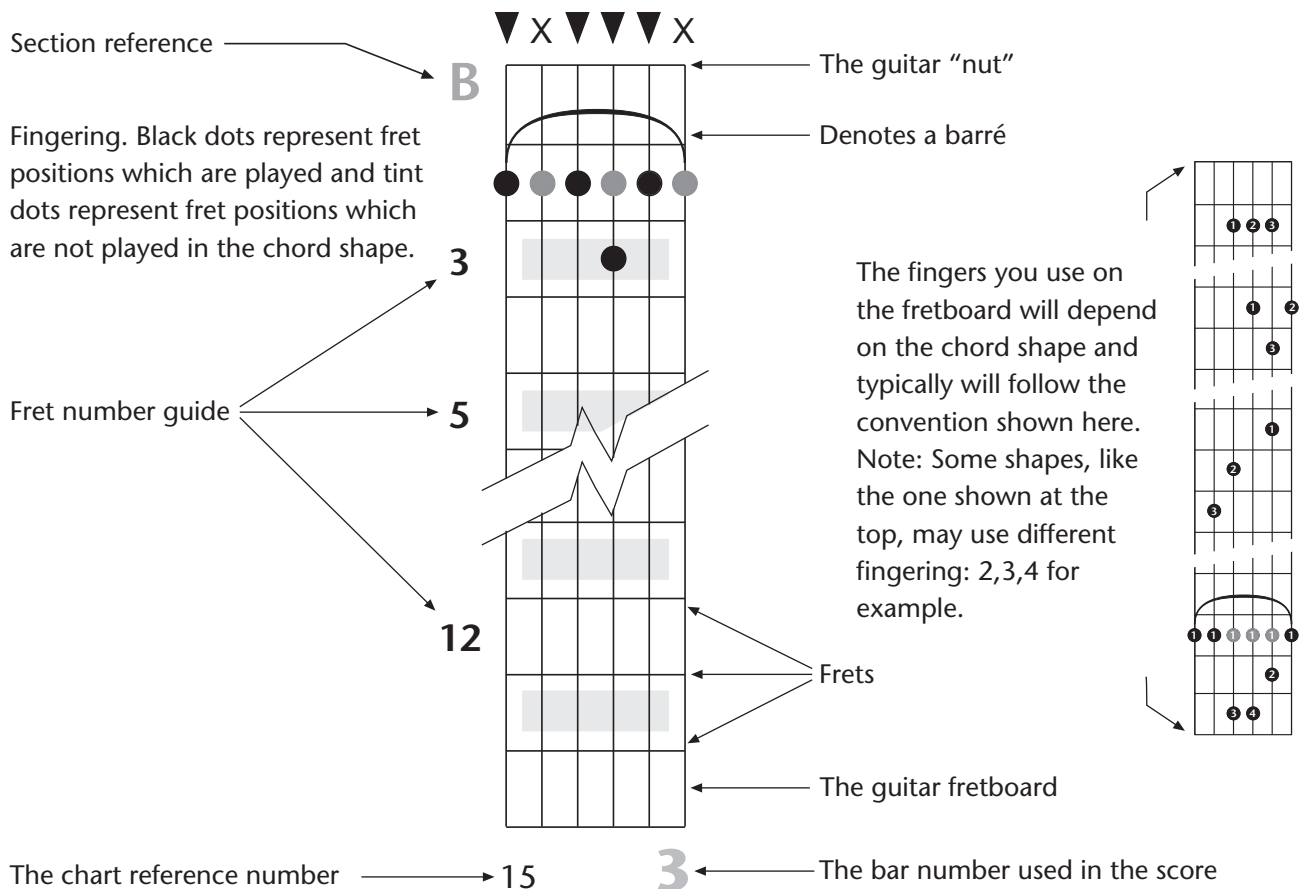
Dropped “D” Tuning: DADGBE



○ Denotes open string to be played

▼ Denotes string to be played

X Denotes string not to be played



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Sequence: Play the entire piece as charted.

Key: Dm

Dropped "D" tuning

70bpm

14 fretboard diagrams showing guitar notation for the piece. Each diagram includes a fretboard grid with strings 1-6 and frets 3, 5, 7, 9, and 12. Symbols above the grid indicate muted strings (x), open strings (o), and natural harmonics (v). Fingering numbers (1-5) are shown below each diagram. Diagrams 6 and 13 feature slurs over notes on the 3rd and 5th strings.

15 **6** 16 **6** 17 **7** 18 **8** 19 **8** 20 **8** 21 **8**

22 **9** 23 **10** 24 **10** 25 **10** 26 **10** 27 **11** 28 **12**

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Sequence: Play INTRO once (optional); A - B inclusive, twice; C - D inclusive, once;
 E - F inclusive, once; G - H inclusive, once; I, once; A - B inclusive, twice;
 C - D inclusive, once; E - F inclusive, once; G - H, once; J, once.

X X X X ▼ X	X X ○ ▼ ▼ ▼ ▼	X X X X ▼ X	X X ○ ▼ ▼ ▼ ▼	X X X X X ▼	X X ○ ▼ ▼ ▼ X	X ▼ ▼ X ▼ X
43 18	44 19	45 19	46 19	47 20	48 20	49 21

○ ○ ▼ X ▼ ▼ ▼ X	X X X X X ▼	X X X X X ▼	X X X X X ▼	X ▼ ▼ ▼ ▼ ▼	X X X ▼ ▼ ▼	X X X ▼ ▼ ▼
50 21	51 22	52 23	53 23	55 23	56 24	57 24

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Sequence: Play INTRO once (optional); A - B inclusive, twice; C - D inclusive, once;
 E - F inclusive, once; G - H inclusive, once; I, once; A - B inclusive, twice;
 C - D inclusive, once; E - F inclusive, once; G - H, once; J, once.

GRACE NOTE
○

58 25 59 25 60 25 61 25 62 26 63 26 64 27

65 27 66 28 67 28 68 28 69 29 70 30 71 30

	X X X X X ▼	○ ▼ X X ▼ ▼ ▼	X X X X ▼ X	X X ▼ ▼ ▼ ▼	X X X X X ▼	○ ▼ X X ▼ ▼ ▼	X X X X ▼ X
	72	73	74	75	76	77	78
	30	30	31	31	32	32	32

	X X ▼ ▼ ▼ ▼	X X X X ▼ X	X X ▼ ▼ ▼ ▼	X X ▼ X ▼ X	X X ▼ X ▼ X	X ▼ ▼ X ▼ X	○ ▼ X ▼ ▼ ▼ X
	79	80	81	82	83	84	85
	33	33	34	35	35	35	36

Music Supplement

The following pages are the music in notation and TAB format for those who may wish to review the work in a more traditional format or may, for instance, need reminding of the melody. This is provided as a supplement and may not be note-perfect compared to any original recorded performance or the “Chart Music” version which makes up the main part of the publication.

The logo for MusicPlayCharts features a stylized, three-dimensional arrow pointing upwards, composed of two overlapping triangles. The front triangle is a light gray, and the back triangle is a slightly darker shade of gray. The text "MusicPlayCharts" is written in a bold, black, sans-serif font, centered horizontally and partially overlaid by the bottom of the arrow.

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Wayfarin' Stranger

for Solo Guitar

Dropped D
⑥ = D

♩ = 70

1

mf
let ring throughout

TAB

0	0	2	3	(3)	1	3	5	3	1
			2	(2)	3	3	5	3	3
			0	(0)	2	3	5	3	2
			0	(0)	0	0	0	0	0

4

TAB

3	5	6	3	(3)	6	3	1
	6	7	3	(3)	7	3	2
			0	(0)			
			0				

7

TAB

3	5	5	8	10	(10)	8
2				10	(10)	
0				10	(10)	
0				0	(0)	

10

TAB

5	3	5	3	(3)	5	5	8	10
								10
								10
								0

14

15

TAB

(10) 8 5 3 | 5 5 5 10
 (10) | | | |
 (10) | | | |
 (0) | | | |

16

17

TAB

5 1 3 5 | 1 3
 6 | | | |
 7 | | | |
 0 | | | |

19

20

21

TAB

5 3 1 3 | 3 1 3 | 1 3
 6 | | | |
 7 | | | |
 0 | | | |

22

23

24

TAB

(3) 5 5 8 | 10 (10) 8 5
 (2) | | | |
 (0) | | | |
 (0) | | | |

25

26

27

TAB

3 5 3 (3) 5 8 | 10
 3 | | | |
 3 | | | |
 0 | | | |

28

T
A
B

(10)	8	5	3	↑ 5	5	5	10	↑ 5
(10)				5				6
(10)				6				7
(0)				5				0

31

T
A
B

(5)	6	↑ 3	5	↑ 1	3	(3)	↑ 5	6
(6)		3		3			6	
(7)		3		2			7	
(0)		0		0			0	

34

T
A
B

↑ 3	6	3	1	↑ 3
3	7	3	2	2
3			3	0
0				0

Chart Music – for Guitar

“Chart Music” for those who prefer to play finger-style solo guitar pieces without the need to read music or contend with traditional tabs. Anyone with a basic knowledge of playing fingerstyle guitar and who can recall the melody of any “Chart Music” arrangement should be able to play it comfortably and in a fairly short space of time.

The “Chart Music” method is based on the use of chord charts which most guitarists are very familiar with, where the guitar fretboard is used to show the fingering of notes and chords. The difference between traditional chord charts and the “Chart Music” is that every note is shown for any given piece, including the chord shapes which the player uses to best effect while playing. Easy-to-follow diagrams make the whole process very simple.

How the piece is ultimately played is intentionally left to the player. The final choice of timing and preferred style are left to the player and that, along with the opportunity to embellish and elaborate the pieces, make the “Chart Music” method a good and enjoyable place for anyone start playing fingerstyle solo guitar.

This publication also includes the music in notation and TAB format for those who may wish to review the work in a more traditional format or may, for instance, need reminding of the melody. This is provided as a supplement and may not be note-perfect compared to any original recorded performance or the “Chart Music” version which makes up the main part of the publication.



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