

# **Silent Night in G major**

**simple arrangement for guitar**

*by James F Williams*



**MusicPlayCharts**

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# Chart Music – for Guitar

“Chart Music” for those who prefer to play finger-style solo guitar pieces without the need to read music or contend with traditional tabs.

The “Chart Music” method is based on the simple use of chord charts which most guitarists are very familiar with, where the guitar fretboard is used to show the fingering of notes and chords. The difference between traditional chord charts and the “Chart Music” is that every note is shown for any given piece, including the chord shapes which the player uses to best effect while playing. Easy-to-follow diagrams make the whole process very simple.

“Chart Music” even offers a great starting point for players who want to develop their own style. You are all encouraged to embellish and elaborate on the core material provide in this and other publications in the series. Free blank chart files are available from the website which can be used to mark up such personal modifications. Also see our Glossary and Guide on the website.

Standard Tuning: EADGBE

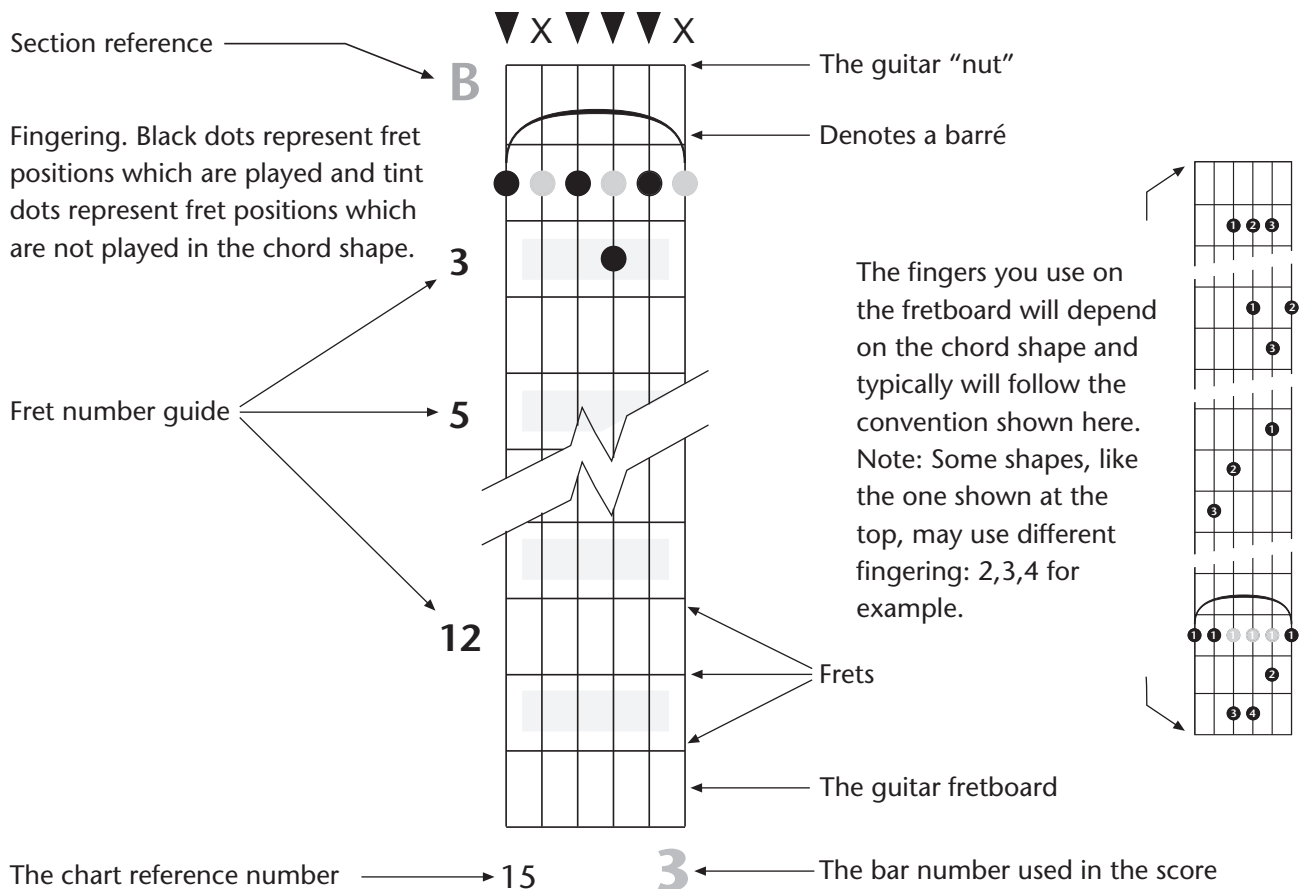
Dropped “D” Tuning: DADGBE



○ Denotes open string to be played

▼ Denotes string to be played

X Denotes string not to be played



# Silent Night in G major – for solo guitar

Arrangement by James F Williams

Sequence: Play A to A twice; Play B to B once; Play C to C twice; Play D-D once

Key: G major  
Standard tuning  
75 bpm

**A**

1 **1/3** 2 **1/3** 3 **1/3** 4 **1/3** 5 **1/3** 6 **1/3**

7 **2/4** 8 **2/4** 9 **2/4** 10 **2/4** 11 **2/4** 12 **2/4**

**A**

**B**

# Silent Night in G major – for guitar

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**B**

**C**

	X▼ X▼▼▼○	X X X▼ X X	X X X X▼ X	X X X▼▼▼○	X X X X▼ X	X X X▼ X X	
3	3	3	3	3	3	3	
5	5	5	5	5	5	5	
7	7	7	7	7	7	7	
9	9	9	9	9	9	9	
37	<b>9/13</b>	38	<b>9/13</b>	39	<b>9/13</b>	40	<b>9/13</b>

	X▼ X X X▼	X X X▼ X X	X X X X▼ X	X X X X X▼	X X X X X▼	X X X X X▼	
3	3	3	3	3	3	3	
5	5	5	5	5	5	5	
7	7	7	7	7	7	7	
9	9	9	9	9	9	9	
43	<b>10/14</b>	44	<b>10/14</b>	45	<b>10/14</b>	46	<b>10/14</b>

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49 11/15 50 11/15 51 11/15 52 11/15 53 11/15 54 11/15

55 12/16 56 12/16 57 12/16 58 12/16 59 12/16 60 12/16



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## D

61 17 62 17 63 17 64 17 65 17 66 17

67 18 68 18 69 18 70 18 71 18 72 18



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73 **19** 74 **19** 75 **19** 76 **19** 77 **19** 78 **19**

79 **20** 80 **20** 81 **20** 82 **20** 83 **20** 84 **20**

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85 **21** 86 **21** 87 **21** 88 **21** 89 **21** 90 **21**

91 **22** 92 **22** 92 **22** 93 **22** 94 **23**

**D**

# Music Supplement

The following pages are the music in notation and TAB format for those who may wish to review the work in a more traditional format or may, for instance, need reminding of the melody. This is provided as a supplement and may not be note-perfect compared to any original recorded performance or the "Chart Music" version which makes up the main part of the publication.

The logo for MusicPlayCharts features a stylized upward-pointing arrow composed of two overlapping triangles, one in a medium grey and one in a light grey. The text "MusicPlayCharts" is centered below the arrow in a bold, black, sans-serif font.

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# Silent Night

A simple arrangement in G major  
Arranged by James Williams

Standard tuning

$\text{♩} = 75$

1

*mf*  
*let ring throughout*

TAB

3	0	3	0
0	0	0	0
3	3	3	3

5

TAB

5	5	2	3	3	3
0	7	0	2	3	2
0	7	0	2	3	2

9

TAB

0	0	3	3	0	3
1	1	0	1	3	2
0	0	0	0	0	0

13

TAB

0	0	3	3	0	3
1	1	0	1	3	2
0	0	0	0	0	0

17

5 7 7 5 7 7 8 5 7 7 3 0 3 0 7 8 7 8

7 7 7 7 7 7 7 7 7 7 0 0 0 0 7 7 8 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7

3

21

3 3 0 0 3 0 0 0 3 2 1 2 3 3 0 0 0 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

# Chart Music – for Guitar

“Chart Music” for those who prefer to play finger-style solo guitar pieces without the need to read music or contend with traditional tabs. Anyone with a basic knowledge of playing fingerstyle guitar and who can recall the melody of any “Chart Music” arrangement should be able to play it comfortably and in a fairly short space of time.

The “Chart Music” method is based on the use of chord charts which most guitarists are very familiar with, where the guitar fretboard is used to show the fingering of notes and chords. The difference between traditional chord charts and the “Chart Music” is that every note is shown for any given piece, including the chord shapes which the player uses to best effect while playing. Easy-to-follow diagrams make the whole process very simple.

How the piece is ultimately played is intentionally left to the player. The final choice of timing and preferred style are left to the player and that, along with the opportunity to embellish and elaborate the pieces, make the “Chart Music” method a good and enjoyable place for anyone start playing fingerstyle solo guitar.

This publication also includes the music in notation and TAB format for those who may wish to review the work in a more traditional format or may, for instance, need reminding of the melody. This is provided as a supplement and may not be note-perfect compared to any original recorded performance or the “Chart Music” version which makes up the main part of the publication.



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